



**Curriculum Links**  
**The Sharing Circle, Season 14, Episode 8:**  
**Aboriginal Music Revolution**

**Suggested Grade Levels:**

Grades 6 – 12	Career
All Grades	Music

**Curriculum Themes:**

- Business and economy
- Counsellors
- Career choice
- Music
- Role Models

**Summary of Episode:**

The Aboriginal Music program in Manitoba is unique to North America. Aboriginal Music Program Director, Errol Ranville's approach is to nurture our Aboriginal artists and develop their talents starting from the grassroots level. Young up and comers, along with struggling veterans, are making the connections they need in the music industry, through the support of the Aboriginal Music Program.

This episode of the Sharing Circle focuses on Errol Ranville's life and how he is giving back to a community that has supported him throughout his career as well as the impact of the Aboriginal Music Program, and how it is changing the way people look at the industry. The initiatives of the Aboriginal Music Program are advancing the Aboriginal music industry at a lightning pace. An industry that is decades behind will soon be revealed, whether society is ready for it or not.

### **Vocabulary:**

- Aboriginal Music
- Aboriginal Music Program
- Arbor Records
- Artists
- Billy Joe Green
- Brandon Friesen
- Brian Wright-McLeod
- Business
- Career Day
- Community
- Curtis Jonnie
- C-Weed
- Dancers
- David McLeod
- Develop
- Director
- Eagle and Hawk
- Eric Robinson
- Errol Ranville
- Expertise
- First Ghettoization
- Give Back
- Ground Breaking
- Growth
- Hard Work
- Heritage
- Indian Summer Music Awards
- Initiative
- J. C. Campbell
- Jay Ross
- Juno Awards
- Kevin Walters
- Mainstream
- Marketing
- Manitoba Culture Tourism and Heritage
- Manitoba Film and Sound
- Manitoba Government
- Medicine
- Mentorship
- Music
- Music Industry
- Native Communication
- NCI Jam
- Pride
- Promotion
- Rayne Delerond
- Sierra Noble
- Singers
- Slo Mojo
- Song Writers
- Talent
- Touring
- Vince Fontaine
- Wayne Lavalee
- William Benn
- Winnipeg
- Youth

### **Suggested Activities:**

- Interview and research people involved in the music industry.
- Find out what is important to know if this is a career choice for you.
- Study an Aboriginal artist.
- Sing and play songs or poems from Aboriginal artists.
- Write a song about an issue that is important to you.
- Study the different styles of music and genres.
- Learn about Aboriginal People's Choice Awards.
- Learn about N.C.I. ( Native Communications Inc.) in Winnipeg and have someone come speak to the class.

**Additional Resources (online):**

- Aboriginal Music Program  
<http://www.aboriginalmusic.ca/index.php?pid=80200>
- Billy Joe Green  
<http://www.billyjoegreen-band.com/>
- C-weed and Errol Ranville  
<http://www.cweedband.com/>
- Entertainment Listings  
<http://www.kan10.com/kkanten/entertain.htm>
- NCI  
<http://www.ncifm.com/>
- Sierra Noble  
<http://www.sierranoble.ca/>

**Related Episodes:**

- The Sharing Circle, Season 14, Episode 1  
[Crooked Music: John Arcand, the Master of the Métis Fiddle](#)

## Study of a Role Model

**Name:** \_\_\_\_\_

**Where they are from:** \_\_\_\_\_

**Dreams:**

**Influences and supports:**

**How they got to where they are now?**

**Challenges they faced:**

**Reason for choosing this person/what you learned:**